

Film Independent Rental Guide

In order for you to get the most out of your rental experience, we ask that you read this information sheet carefully and follow the guidelines as set forth below. If you have any questions about rentals, you should direct them to the Film Independent Membership Department.

Training Available

Trying to figure out how to set up a camera you've never touched can be difficult, especially on a frantic set. Come in for a free camera tutorial. Learn how to set your white balance/exposure/shutter/etc and finally know what all those buttons do!

How To Reserve Room or Equipment

You must be a current Film Independent member in order to rent equipment. Casting Rooms are available at Member and Non-member rates.

You can call or email to make a reservation.

Will Slocombe

(310)-432-1222

WSlocombe@filmIndependent.org

You will receive a response within 1 business day. For all reservations, you will need to provide the following: First and last name, Member Number, Phone number, Email address, and a credit card number with expiration date. We accept Visa, MasterCard, and American Express.

Payment

Your credit card number is required to hold the reservation. Your card will not be charged unless you fail to cancel before 24 hours and/or don't show up.

You may pay with cash, check, credit (V/MC, Amex), or ATM/Debit card when you come in. Payment for rental of equipment or room must be made in full when checking out the equipment or before using room.

A deposit is required for all rentals in lieu of production insurance. The deposit is a credit card charge that is reversed once the equipment is returned barring any damages.

Cancellation and Fees/No Shows

To cancel, we must receive a written cancellation of your reservation via email to

WSlocombe@filmIndependent.org no later than 24 hours prior to your scheduled time (Friday by 6pm for Monday appointments). Cancellations given with less notice will be subject to a prep fee of up to 100%. We will charge the card that is holding the reservation.

Address/Parking

Film Independent is located at 9911 W. Pico Blvd. 11th FL Los Angeles, CA 90035.

Our validation is limited to vehicles entering the building after 5:30pm. We do not validate those holding casting/auditioning. Parking is available in our building for \$3 every 12 minutes, a maximum of \$21. Two-hour meters are available on Pico until 4pm. There is also parking available in the neighborhood south of Pico on Roxbury. Read signs for limitations. Street parking is free after 6PM.

FREE TRAINING

Become a more informed filmmaker!!!

Learn the basics and become familiar with the equipment. Whether you're renting from us or recently purchased your own video camera.

Production 101 Classes held monthly, check out the calendar at FilmIndependent.org

One on One appointments available Monday-Friday 12pm-5pm

CONTACT:

John Gardiner

310-432-1231

JGardiner@FilmIndependent.org



LIGHTS

LED-Z Brute Kit

Contains two Brute 16 LED-Z lights and one Brute 9. Stands and gel frames included.

*Daylight balanced 5500K

*Brute 16 equivalent to 200w HMI Flood

Visit: www.led-z.com for more information.

Day/Weekend rate	\$40
Weekly (7 Days)	\$120

LED-Z Brute 16 Chimera/Speed Frame

Used to create a softer light source.

Day/Weekend	\$10
Weekly (7 Days)	\$30

Flex fill - 52 inch Soft-Gold/White

Circle Flex Fill with soft gold side and white side, includes carrying bag.

Day/Weekend	\$10
Week	\$30



DIGITAL VIDEO CAMERA

NEW* Canon XF300

- 18x integral zoom lens (1.6f-2.8f)
- 4-2-2 Color space
- Records to Compact Flash Cards at 50mbps or 35mbps,
- 1080 (24p/30p/60i), 720 (24p/30p/60p),
- Slow/Fast/Interval recording available

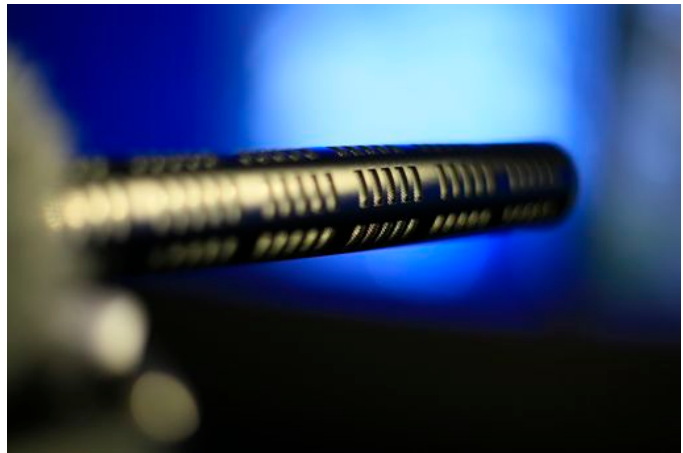
Kit Includes: 2 Batteries, Charger, AC power, Component Monitor Cables, 2 8gb CF cards, CF Card Reader

Day/Weekend rate	\$175
Weekly (7 Days)	\$525

Tripod

Bogen 3182 Standard Legs with Bogen 516 fluid head

Day/Weekend rate	\$25
Weekly (7 Days)	\$75



SOUND

Boom/Mic Kit

Sennheiser ME66 shotgun mic with pistol grip, windscreen, and boom pole

Day/Weekend	\$20
Weekly (7 Days)	\$60

Mixer

Sound Devices Mix-Pre two-channel field mixer.

*Not a recorder

Day/Weekend	\$10
Weekly (7 Days)	\$30

Sound Recorder: Zoom H4n Kit

Samson Zoom H4n, four-channel handy recorder

Includes: Instruction manual, mic stand adaptor, super clamp, wind screen, red-head wind screen, AA batteries (2x), AC adaptor, 8gb SDHC card, headphones, USB cable and 12" XLR

Day/Weekend	\$30
Weekly (7 Days)	\$90

Optional Mic/Boom Upgrade

Day/Weekend	\$40
Weekly (7 Days)	\$120



HDSLR

HDSLR's are video enabled still cameras. The combination of larger image sensors and 35mm lenses allows for a shallow depth of field and more cinematic look. The 5D has been utilized on major film and TV productions.

Pictures on this guide were taken with the 5D mark II.

Canon EOS 7D

(1.6 cropped sensor - 18 megapixel)

Selectable frame rates: 30/24/25 (1080p)

60/50 (720p)

(2) 8gb Cards, (2) Batteries

	Day	Week
7D Body	\$100	\$300
7D Body & Prime Kit	\$200	\$600

Canon EOS 5D Mark II

(FULL FRAME - 21.1 megapixel)

Selectable frame rates: 30/24/25 (1080p)

(2) 8gb Cards, (2) Batteries

	Day	Week
5D Body	\$120	\$360
5D Body & Prime Kit	\$220	\$660



HDSLR LENSES

Single Lens Rental: Day Week

Canon:

24mm L-Series 1.4 \$30 \$90

35mm L-Series 1.4 \$30 \$90

50mm L-Series 1.2 \$30 \$90

85mm L-Series 1.2 \$30 \$90

100mm Non-L-Series 2.0 \$20 \$60

Non-Canon

Lens Baby Composer \$30 \$90

Prime Lens Kit

Contains 5 Canon Eos prime still lenses. Primes have a set focal length (no zooming), but tend to be faster and sharper.

Contains:

24mm L-Series 1.4

35mm L-Series 1.4

50mm L-Series 1.2

85mm L-Series 1.2

100mm Non-L-Series 2.0

Day/Weekend \$100 \$300