

MEMBER RESOURCE NETWORK

The Member Resource Network is a community of professionals who share Film Independent's commitment to artist-driven filmmaking. These partners provide the following services at special rates for our members only. Please refer to this document if you choose to utilize any of these benefits.

CAMERA & EQUIPMENT RENTALS

Audio Rents, Inc.

Contact: Rental Department

[323.874.1000](tel:323.874.1000)

1541 N. Wilcox Ave.

Hollywood, CA 90028

Supplying filmmakers of all budgets with location and post production sound equipment rentals, including a wide variety of microphones for ADR/foley, and Cedar audio clean up technology. A 20% discount to all members who show their FIND membership card at the time of the rental pickup.

Film Independent

Contact: Will Slocombe

[310.432.1222](tel:310.432.1222)

9911 W. Pico Blvd, 11th Flr

Los Angeles, CA 90035

HD cameras available; including Canon 5D, 7D and XF300. LEDZ light kits available. Deposits accepted in place of insurance.

Panavision

Contact: Brenda Karalnick

[818.316.1000](tel:818.316.1000) phone

[818.316.1111](tel:818.316.1111) fax

6219 De Soto Ave.

Woodland Hills, CA 91367

Panavision is a manufacturer of precision cameras systems, lenses and accessories for the motion picture and television industries. Systems are rented through its domestic and internationally owned and operated facilities and distributor network. Panavision also supplies lighting, grip and crane equipment for use by motion picture and television productions. Hollywood rentals is always available to meet your

Hollywood Rentals

Contact: Manny Barreras

[818.407.7800](tel:818.407.7800) phone

MBarreras@HollywoodRentals.com

HollywoodRentals.com

12800 Foothill Blvd

Sylmar, CA 91342

Hollywood Rentals has grown into the premiere production lighting rental company in the United States. With locations in: Los Angeles, Charlotte, Baton Rouge, Orlando, Atlanta, Detroit and overseas in Budapest. Always available to meet your lighting and grip needs. We also supply expendables through ESS and are on the forefront of LED based lighting with companies like Lite Panels and LEDZ. We are especially supportive of independent filmmakers and continue to support Film Independent with donations, scholarships and special member pricing (varies on equipment availability).

CASTING

Film Independent

Contact: Will Slocombe

[310.432.1222](tel:310.432.1222)

WSlocombe@FilmIndependent.org

9911 W. Pico Blvd, 11th Flr

Los Angeles, CA 90035

Casting rooms available Monday through Friday from 10:45am-6:30pm. Two sessions per day 10:45am-2:30pm & 2:45pm-6:30pm. \$40 for single session or \$60 for the day.

COMPUTERS & SOFTWARE

Melrose Mac

[323.937.4600](tel:323.937.4600) phone

6614 Melrose Ave.

Hollywood, CA 90038

CONSULTANTS

Film Independent

Contact: Filmmaker Advisor

[310.432.1262](tel:310.432.1262)

FilmAdvice@FilmIndependent.org

9911 W. Pico Blvd, 11th Flr

Los Angeles, CA 90035

Available online over the phone or in person! The Filmmaker Advisor is here to assist you in navigating the process of movie making. They can supply sample contracts, budgets, schedules, business plans as well as recommend legal counsel.

Paradigm Consulting - Peter Broderick

Peter@PeterBroderick.com

PeterBroderick.com

708 Euclid Street

Santa Monica, CA 90402

We help filmmakers explore forbidding realms, avoid dangerous pitfalls and predators. While our services can be helpful at any stage, the earlier you consult with us, the better. A distribution strategy can help secure production financing and give you a head start building awareness among core audiences.

Lance Weiler

Speaking engagements

Contact: Liz Cole (Evil Twin Booking)

[215.888.1756](tel:215.888.1756) phone

info@eviltwinbooking.org

Lance splits his time as partner in a new media tech consultancy called Seize The Media. STM was created to address the gap between burgeoning technologies and entertainment. STM's clients have included: Microsoft, eBay, Earthlink, Ubisoft and CAA. Lance is also the founder of The Workbook Project a "social open-source" project for filmmakers. The goal, to help filmmakers understand the changing landscape of funding, production, promotion and distribution in a digital age.

DISTRIBUTION

Film Independent

Vivendi Visual Entertainment

Contact: Yolanda Macias

[818.286.8729](tel:818.286.8729) phone

[818.286.5486](tel:818.286.5486) fax

Yolanda.Macias@umusic.com

10 Universal City Plaza, Suite 400

Universal City, CA 91608

VVE, the video division of Universal Music Group. VVE is a leader in home entertainment for independent studios and producers. In addition to sales, VVE offers key art creation, publicity, promotion, college reps and more.

FILM STOCK

Eastman Kodak Company

Contact: Lorette Bayle

[323.468.2113](tel:323.468.2113) phone

6700 Santa Monica Blvd.

Los Angeles, CA 90038

Contact for discounted Film Independent quote.

Sony Pictures Stock Footage

[310.244.3704](tel:310.244.3704) phone

stockfootage@spe.sony.com

[323.468.2113](tel:323.468.2113) phone

10202 West Washington Blvd

Los Angeles, CA 90025

20% off licensing cost. Sony Pictures stock footage is the industry's premier provider of quality stock footage. With over 140,000 35mm and HD shots, a fully searchable website and unmatched customer service.

GUILDS

Directors Guild of America

Los Angeles Headquarters

[310.289.2000](tel:310.289.2000) phone

7920 Sunset Blvd.

Los Angeles, CA 90046

SAG Indie

[323.549.6064](tel:323.549.6064) phone

indiinfo@sag.org

5757 Wilshire Blvd.

Los Angeles 90036

Writers Guild of America (West)

[323.782.4731](tel:323.782.4731) phone

indieprogram@wga.org

7000 W. Third Street

Los Angeles 90048

Filmmakers chosen for FIND's Screenwriters Lab, Project: Involve or Fast Track programs are eligible to join the WGA Independent Writers Caucus.

LEGAL & PROFESSIONAL SERVICES

Greenberg Glusker

Contact: Matt Galsor

[310.201.7437](tel:310.201.7437) phone

[310.553.0687](tel:310.553.0687) fax

mgalsor@ggfirm.com

1900 Avenue of the Stars, 21st Flr.

Los Angeles, CA 90067

One of Hollywood's preeminent entertainment law firms, representing some of the biggest names in the business, as well as a talented group of young up-and-coming actors, writers, directors and producers.

High Mountain Law

Contact: William Hochberg

[310.393.1388](tel:310.393.1388) phone

[310.393.1383](tel:310.393.1383)

201 Santa Monica Blvd. Suite 300

Santa Monica, CA 90401

High Mountain Law represents independent and innovative filmmakers. We handle all aspects of production, festival sales, distribution, music licensing and more. We are happy to offer FIND members a discounted hour rate of \$250.

i Speak Production

Contact: Melisa Sanchez

(310) 775-9805 office

Mel@iSpeakProduction.com

<http://www.ispeakproduction.com/>

1147 Highland Ave

Manhattan Beach, CA 90266

Melisa Sanchez has over 25 years of film industry experience. She is an IATSE member with background as an Editor and Script Supervisor. Her experience informs her work in Brokerage & Insurance as she strives to provide filmmakers with an array of personal and production insurance services. Film Independent Members receive reduced or no-cost broker fees as well as free consultation.

MARKETING & PUBLIC RELATIONS

Robertson Public Relations, Inc.

Contact: David Robertson

[310.289.2000](tel:310.289.2000) phone

David@RobertsonPR.com

7200 Franklin Ave. #501

Hollywood, CA 90046

Publicity and consulting for independent films, filmmakers, actors, special events, screenings, film festivals, awards, campaigns, DVD and theatrical releases. You CAN afford an EPK!

Prodigy Public Relations

Contact: Erik Bright or Alex Klenert

[310.857.2020](tel:310.857.2020) phone

EB@ProdigyPublicRelations.com

1507 20th Street, Suite D

Santa Monica, CA 90404

Prodigy PR's fully staffed publicity and marketing teams design and execute campaigns and corporate strategies. Film acquisition announcements; unit publicity; film festival coordination and major media outreach.

MUSIC

Konsonant/ Music

[877.899.8771](tel:877.899.8771) phone
info@konsonant.com
Konsonant.com

Online music library with high quality music of all styles. Special offers for festivals and students. Free to create an account and search/listen to music tracks. FIND members save 20% on licenses and custom scoring.

The Rights Workshop

Contact: Brooke Wentz
[415.561.3333](tel:415.561.3333) phone
info@rightsworkshop.com
39 Mesa Street, Suite 101
San Francisco, CA 94129

Music supervision, copyright clearance and negotiation, composer referral agency. FIND members save 10% on services

PAYROLL SERVICES

PES Payroll

Contact: Kristin Mansky
info@PESpayroll.com
[818.729.0080](tel:818.729.0080) phone
[818.526.3301](tel:818.526.3301) fax
4100 W. Burbank Blvd.
Burbank, CA 91505

Payroll service with more than 15 years of exemplary payroll services for features, television and commercial industries. FIND members get 50% off handling fee for one project (first time clients only)

POST PRODUCTION

Evolve Post

Contact: Bill Harrison or Chris Gooder
[310.828.1444](tel:310.828.1444) phone
info@EvolvePost.com
1522c Cloverfield Boulevard
Santa Monica, CA 90405

Don't drag your knuckles! Evolve to the next generation of post-production. Final Cut Pro finishing; RED workflow, online/conform, color grading, titles, mastering, LTO Back-up, down-Converts. We are an eco-conscious company. FIND members get 20% discount.

PhotoKem

[818.846.3102](tel:818.846.3102) ext. 520
[818.841.2130](tel:818.841.2130) fax
sales@fotokem.com
2801 W. Alameda Ave.
Burbank, CA 91505

Video services including, processing, answer printing, video transfer and duplication. FIND members receive 35% discount on select services, additional discounts available on a per project basis.

POST PRODUCTION

HD Creative Services

[323.461.3715](tel:323.461.3715) phone
mail@hdcreativeservices.com
723 N. Cahuenga Blvd
Hollywood, CA 90038

HD creative services is an indie post-production shop in Hollywood. We specialize in HD duplication & conversions, RED workflow, 4k, 2k, HDCAM-SR 4:4:4, tape services, 3D stereoscopic finishing, quality control and closed captioning. Members get 15% discount on all services.

POST PRODUCTION SOUND

Tibbo Sound

Contact: Stephen Tibbo
[213.280.0602](tel:213.280.0602) phone
steve@TibboSound.com

Specializing in quality production and post-production sound for film, television and radio productions. Location recording, sound design, ADR, voice over recording and re-recording from mono to 5.1.
Let us tell your story through sound.

PRODUCTION SERVICES

NBC Universal

Contact: Aaron Rogers
aaron.rogers@nbcuni.com
[818.777.2352](tel:818.777.2352) phone
[818.866.0293](tel:818.866.0293) fax
100 Universal City Plaza, Bldg 4250-3
Universal City, CA 91608

Indie friendly rates, world class production and post services at Universal Studios. NBC Burbank and New York available for independent projects.

Cellhire USA LLC

Contact: Andy Evans
[800.235.5447](tel:800.235.5447) phone
CellHire.com

Rentals of international phones, nextels and walkies for film and event production.

True Vision Entertainment

Contact: Danny Davalos
[323.713.1752](tel:323.713.1752) phone
danny@truevisionentertainment.com
1421 North Main Street
Los Angeles, CA 90012

Full service production company and rental soundstage. Whether you need a project shepherded from concept to premiere or just need to rent our soundstage, our staff of industry professionals is committed to making your project a visual masterpiece. The soundstage facility is 5000 square feet with a 3300 square foot soundstage, office space, kitchen/dining area and limited on-site parking. We offer a full theatrical lighting package, a 28-foot green screen and portable, studio quality, wooden dance floors that are fully sprung for shock absorption. Members receive 10% discount.

SCREENING FACILITIES

The Landmark

[310.470.0492](tel:310.470.0492)

landmarktheatres.com

10850 W. Pico Blvd
Los Angeles, CA 90064

SAG Foundation Actors Center

Contact: Casey Lewis

[323.549.6081](tel:323.549.6081)

5757 Wilshire Blvd, Mezzanine
Los Angeles, CA 90036

The Actors Center has a state-of-the-art intimate digital screening room and capable of screening Blu-Ray and DVD with auxiliary connections for DVI/HDMI, HD-SDI, component and composite. FIND members get a 20% discount on weekday rentals.

SCRIPT COVERAGE - NOTES

Film Independent

Contact: Filmmaker Advisor

[310.432.1262](tel:310.432.1262)

FilmAdvice@FilmIndependent.org
9911 W. Pico Blvd. 11th Flr
Los Angeles, CA 90035

SUBSCRIPTIONS

Variety

866.MY.VARIETY

360 Park Ave South

New York, NY 10010

VTYcustserv@cdsfulfillment.com for Variety

DVYcustserv@cdsfulfillment.com for Daily Variety

Creative Handbook

Contact: Alex Moreno or Rex Danyluk

[818.752.3200](tel:818.752.3200) phone

[818.752.3220](tel:818.752.3220) fax

10152 Riverside Dr
Toluca Lake, CA 91602

Creative Handbook is the entertainment industry's premiere resource directory for film, television, commercials, music video, new media and independent productions. Available in print and online Creative Handbook contains thousands of up to date resources for the fast paced entertainment industry. Members receive FREE production directory.

VISUAL EFFECTS

Tiny Juggernaut

Contact: Molly Campbell

[626.325.3359](tel:626.325.3359)

MCampbell@TinyJuggernaut.com

Built on over twenty years of visual effects experience, Tiny Juggernaut was created to bring high quality visual effects within the reach of independent film productions. By understanding the budgetary needs of smaller productions, Tiny Juggernaut has been able to create A-level visual effects while maintaining a streamlined and cost effective workflow. FIND Members will receive 15% off all services.