

Caroline Iaffaldano is a Los Angeles based filmmaker and director with a focus on surrealism and high style visuals. Caroline pushes the vibrancy and wonder in the world through bold cinematography, over the top production design, iconic fashion and makeup, magical sound design and grounded performances. She believes that everything in the frame should be meticulous and curated. She plays with symmetry, making the frame very controlled to reflect the inner world of her characters. She studied Film & Television Production at the University of Southern California and graduated in the Fall of 2019. Caroline has directed a range of material from narrative, to music video, to commercial work. She currently directs content for interior designer Kelly Wearstler.

Claudia Suluweski is an actress, host and YouTuber. She debuted in the 2022 film I LOVE MY DAD, co-starring James Morosini, who also writes and directs, and Patton Oswalt. The film premiered at South by Southwest, winning the Jury and Audience Awards in the Narrative Film Competition. In 2019, she appeared in an episode of Marvel's RUNAWAYS. From 2016 to 2017, she appeared in the TV series The Commute, and from 2016 to 2018, in the webseries T@GGED.

Tallulah Dirnfeld is a Los Angeles based producer. She worked as a Creative Executive, a Creative Coordinator as well as Jason Blum's assistant at Blumhouse Productions. Prior to her two years at Blumhouse, she was an Executive Assistant at HBO, an Assistant at Verve Talent and Literary Agency and an intern at WME, NBCUniversal and Tribeca Film. Tallulah graduated from the University of Southern California School of Cinematic Arts. She is from New York City and currently resides in Silver Lake.

Laura Elizabeth (LE) Seydel is an impact-oriented producer and founder of Ted & Jane, a production company that prioritizes ethics and sustainability, based in Los Angeles, California. At UCLA School of Film and Television program, LE worked in film production and artist management, interning at Participant Media, Partizan Entertainment, and Red Light Management, and accepting a coordinating position to put on one of the largest fully non profit music festivals in the nation, M3F Fest. After graduation, LE worked on production teams for clients ranging from Dua Lipa and Billie Eilish to WhatsApp and Spotify.