

# FILM iNDEPENDENT THEATER

## TECHNICAL INFORMATION

### **Dolby 7.1 or 5.1 Surround**

QSC SR - 8101 Surround Speakers / 12 total

QSC SC - 2150 Screen Speakers / 3 total

QSC SB - 1180 Subwoofer / 1 total

### **Digital Cinema Projector**

(NC1201L) Laser Projector

(NP-9LS13ZM1) Lens

### **DCP 2D (2K)**

Scope (2.39:1) Resolution: 2048 x 858

Flat (1.85:1) Resolution: 1998 x 1080

### **DVD / Blu-Ray**

Panasonic DMP-UB900 Blu-ray Player

### **MAC**

Apple Prores 422 (HQ) preferred  
24fps, 48 kHz 24-bit audio, Stereo, .mov wrapper

### **Screen Size**

15'W x 6'H

5670 Wilshire Blvd. 9th Floor  
Los Angeles, CA 90036

[screeningroom@filmindependent.org](mailto:screeningroom@filmindependent.org)  
323.556.9300

# FILM iNDEPENDENT THEATER

## DCP REQUIREMENTS

- Films must be delivered in an approved exhibition format— as DCP files on a properly formatted DCI compliant hard drive
- Resolution: HD, 2K
- Color Space: XYZ
- Audio: 7.1, 5.1 or 2.0
- Must be DCI compliant for 24fps playback
- Must be formatted for Linux (Ext2 or Ext 3) or NTFS
- DCP hard drive closure must be delivered on a CRU Drive with MoveDock or a USB 2.0 / 3.0 drive with appropriate interface and A/C cables