TECHNICAL INFORMATION

**Dolby 7.1 or 5.1 Surround**
QSC SR - 8101 Surround Speakers / 12 total
QSC SC - 2150 Screen Speakers / 3 total
QSC SB - 1180 Subwoofer / 1 total

**Digital Cinema Projector**
(NC1201L) Laser Projector
(NP-9LS13ZM1) Lens

**DCP 2D (2K)**
Scope (2.39:1) Resolution: 2048 x 858
Flat (1.85:1) Resolution: 1998 x 1080

**DVD / Blu-Ray**
Panasonic DMP-UB900 Blu-ray Player

**MAC**
Apple Prores 422 (HQ) preferred
24fps, 48 kHz 24-bit audio, Stereo, .mov wrapper

**Screen Size**
15’W x 6’H

5670 Wilshire Blvd, 9th Floor
Los Angeles, CA 90036
screeningroom@filmindependent.org
323.556.9300
DCP REQUIREMENTS

• Films must be delivered in an approved exhibition format— as DCP files on a properly formatted DCI compliant hard drive
• Resolution: HD, 2K
• Color Space: XYZ
• Audio: 7.1, 5.1 or 2.0
• Must be DCI compliant for 24fps playback
• Must be formatted for Linux (Ext2 or Ext3) or NTFS
• DCP hard drive closure must be delivered on a CRU Drive with MoveDock or a USB 2.0 / 3.0 drive with appropriate interface and A/C cables