

FILM INDEPENDENT THEATER RATES AND PROTOCOL

Technical Information

Screen Size

15' W x 6'H

Dolby 7.1 or 5.1 Surround

QSC SR - 8101 Surround Speakers / 12 total

QSC SC - 2150 Screen Speakers / 3 total

QSC SB - 1180 Subwoofer / 1 total

Digital Cinema Projector

(NC1201L) Laser Projector

(NP-9LS13ZM1) Lens

DCP 2D (2K)

Scope (2.39 :1) Resolution: 2048 x 858

Flat (1.85 : 1) Resolution: 1998 x 1080

DVD / Blu-Ray

Panasonic DMP-UB900 Blu_Ray Player

MAC

Apple ProRes 422 (HQ) Preferred
24 fps, 48 kHz 24-bit audio,
Stereo, .mov wrapper

Type of Rental	General	Art Circle / Filmmaker Pro	Nonprofit*
Weekday Mon-Fri, Before 5:00 PM	\$575 per hour	\$525 per hour	\$290 per hour
Evening / Weekend Mon-Fri, After 5:00 PM Sat - Sun, All day	\$675 per hour	\$625 per hour	\$340 per hour

- 35 seat capacity.
- Rates are per hour with a 1-hour minimum requirement.
- Free onsite parking after 5:30 PM Monday through Friday, and all-day Saturday - Sunday.
- Rental includes a projectionist for the rental time, up to 6 tall director's chairs and AC for the rental time. Acceptable media formats are: DCP, Blu-Ray, and Apple ProRes 422 (HQ) with a .mov wrapper**.
- No food or drink is allowed in the theater except bottled water. A \$350 fully refundable cleaning/ security deposit must be made with a credit card. If the Technical Manager does not deem it necessary, the deposit will be returned to you within 2-5 business days.

ADD-ONS

- Café can be included at an additional cost of \$150/hour using approved caterers only, AC included.
- Additional multipurpose rooms can be rented as Green Rooms at \$100/hour, AC included.

**Nonprofit rate is extended to organizations with a budget under \$3 million.*

***All DCPs must be delivered on a DCI-compliant hard drive. If equipment or labor is needed for formats not listed above, additional costs may be added to the rental according to equipment and installation requirements.*



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Print Traffic Requirements

All content i.e., trailers, slides etc., is due 4 business days prior to the rental.

Blu-ray NTSC only.

DCPs must be delivered on a Ext2 or Ext3 CRU Drive or USB 2.0 / 3.0 drive with appropriate interface and A/C cables:

Resolution

HD, 2K

Color Space

XYZ

Audio

7.1, 5.1 or 2.0

Must be DCI compliant for 24fps playback

Must be formatted for Linux (Ext2 or Ext3) or NTFS

For Deluxe account number or KDM creation, please contact the Technical Manager at rentals@filmindependent.org

BOOKINGS

Can be made through the Technical Manager via email or phone:
rentals@filmindependent.org 323.556.9304

RESERVATIONS AND PAYMENTS

Reservations will not be taken without payment in full. We accept credit cards. Full refunds are available if you cancel at least one week (7 business days) prior to your screening. After that, the full cost is nonrefundable.

UPON ARRIVAL

You will be greeted by our Technical Manager to go over your event logistics. Please note that a Theater Manager is not included in the rental.

RULES AND REGULATIONS

All content will be tested in-house before the screening. If any issues arise with print traffic, the Technical Manager will contact you using the email address on file for the rental. Print traffic requirements are listed here. We do not allow outside projectionists or technicians. No one is allowed in the booth or casting rooms during a screening. Casting rooms cannot be rented during a screening rental due to security reasons and noise. If issues arise during the event or screening, please consult with the Projectionist on duty. Film Independent reserves the right to refuse service for any reason.

