



2026 Showcase Program

Rock Out - Jake Bossin (Culver City, California)

High school punk rocker Kate and her ragtag group of friends, whom she calls a band, are competing in their local talent show. But Lewis, the self-proclaimed "semi-professional concerto opera singer" and Kate's arch nemesis, will stop at nothing to embarrass her and ruin their performance.

Too Late - Joana Raquel da Silva Oliveira (Porto, Portugal)

A boy travels a road where time accelerates rapidly, causing him to grow old without being able to enjoy life. At the end of the journey, now an old man, he discovers a "memory box" containing everything he lost.

Everything I'm Not, Everything I Am - Xavier Alexander (Houston, Texas)

Clayton Nonhof, a high schooler, learns how to process pressure.

When We Fell (in love) - Kayla Buckley (Baltimore, Maryland)

Two siblings decide to look at their family's photo album, and in three decades worth of photos, three intertwined stories of Black love, art, and perseverance are told.

Serious Business - Gabriel Karney (Valencia, California)

A candy seller delivers mysterious treats to the kids of a suburban neighborhood.

Superheroes Art-Lab - Archil Kukhianidze and the students of BiBi's Art Lab (Tbilisi, Georgia)

Superheroes drawn by children come to life from a digital lab to transform a gray, angry meteor back into a happy planet through the power of care and creativity.

Through My Eyes - Audrey Chang (Rancho Palos Verdes, California)

This film shares what it's like growing up alongside my sister with a rare genetic condition. Through everyday moments, it challenges assumptions about intellectual disability and highlights the depth, awareness, and individuality that are often overlooked.

Pressed - Sophia Mercado (Los Angeles, California)

A young girl and her journey to loving her natural hair.

Division Zero - Dorian Benbassat (Berlin, Germany)

She is playing with an idea, every day. And she is being watched, every day.

The Last I Missed - Kate Muke-Anda Saranyasoonorn and Xinti Lim

(Kuala Lumpur, Malaysia)

Sometimes there isn't a why.

Chasing Dragonflies - Jaba Keh (Scarsdale, New York)

After running his grocery store for over 40 years, Chuck reflects on his childhood in South Korea and his lifelong commitment to serving the unique needs of Philadelphia's Caribbean community. Now at 72 years old, his observations and pursuit of peace have brought him full circle.

The Bear Factory - Lin Yi Kai (Taipei, Taiwan)

The factory operates as usual while the monitoring system precisely maintains order, until one day the gears get jammed.

Offerings - Rowan Walsh-Lebus (Los Angeles, California)

A quiet teenager cycles through a sleepy California mountain town stealing small, seemingly random items...But why?

How to Love Cinephile - Hwang Siwoo (Seoul, South Korea)

Ki-young, who once dreamed of becoming a film director, is broken up with by his girlfriend, Sook-hee, who criticizes his work as inadequate. In his despair, a narrator named "Mr. Hong" appears and presents three ways to love cinema.

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